



[Comment on this Record](#)

San Marino, Huntington Library, HM 01073

Description: ff. 598 (+ ff. 163 bis and 278 bis) - Bound, s. XVII, in limp parchment, with protective flaps over the fore edge and with the remains of 4 ties: one each at top and bottom, and 2 at the fore edge; scraps from a fifteenth century document used as reinforcement along the hinge in the inside front and back covers; rust marks from chain hasps on bottom center of opening and closing leaves; formerly bound in pink or red leather over boards, as seen from offset on f. 598v (former pastedown). - On f. 597v, in a fifteenth century hand, "Iohannes verenogerneii." Belonged to Herschel V. Jones (1861-1928) of Minneapolis. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 88.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01073_43

Language: Latin *Country:* France *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1073

Part 1: ff. 1-598v

Description: - Parchment - 140 x 193 mm - 1-10²⁴ 11¹⁶ 12¹⁸(through f. 273) 13-24²⁴^24# 25²² 26¹² 27⁴. 2 columns of 45 lines, ruled in lead, with top, middle and bottom 3 lines full across; additional double rules in all 4 margins; slash prick marks visible in the 3 outer margins of some leaves.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII²

Searchable Date Range: 1250 - 1299

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Eighty-two historiated initials of good quality, 10- to 7-line in blue or maroon on grounds of these colors with some gold, orange and green, and enclosed by narrow gold frames; border extensions with rinceau and biting animals.

Other Decoration: 9- to 5-line initials in white-patterned blue and maroon, with touches of gold, orange and green; 2-line initials alternating red with blue flourishing and blue with red, and continuing into a red and blue cascade border.

Notes: Attributed by Branner, Manuscript Painting pp. 81 and 220 to the same atelier as Antwerp, Museum Plantin-Moretus, M 17.3. Very faint lead sketches for the illuminator on ff. 201v, 206, 219, 223v, 229v. Latin

Number of Texts: 1

Text 1: ff. 1-596v; ff. 597-598v blank

Title: Bible

Language(s): Latin

Notes: ff. 1-439v, Old Testament; ff. 439v-548v, New Testament; ff. 548v-591, Interpretations of Hebrew Names; ff. 591-595v [added, s. XIII], list of difficult names in the bible; f. 596v [added, s. XV], list of books of the bible with the number of chapters in each. In the usual order for thirteenth century French bibles and with the common set of 64 prologues (reversing the order of Stegmüller 500 and 507), as described by Ker, MMBL 1:96-97 regarding London, Lambeth Palace, MS 1364.